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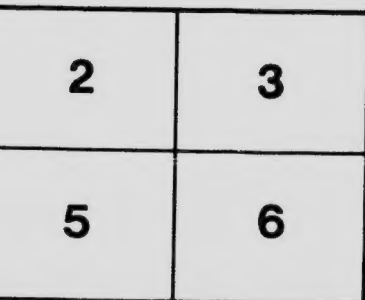
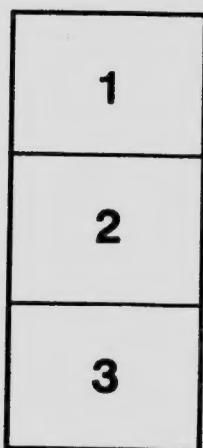
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Canadian Handicrafts Guild Exhibition

.05-
1907

March 9 to 16th

1572/43

March 13th. 07

C. J. Macdonald.

UNDER THE DISTINGUISHED PATRONAGE
OF THEIR EXCELLENCIES THE GOVERNOR-
GENERAL AND THE COUNTESS GREY



Original sketch presented to the
Canadian Handicrafts Guild for this Ex-
hibition by R. G. Mathews, Esq.

CANADIAN HANDICRAFTS GUILD

PATRONS:

Their Excellencies the Governor-General and the Countess Grey.

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President.—Miss Mary M. Phillips.

1st Vice-President.—Mrs. James H. Peck.

2nd Vice-President.—Lady Tait.

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**CANADIAN HANDICRAFTS GUILD
EXHIBITION.**

ART GALLERY,

March 2nd to 16th, 1907.

EXHIBITION COMMITTEES:

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Mrs. Franklin Hibbert.
Mrs. C. T. Hart.
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Mrs. Labbé.
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Miss Fraser.
Miss Chesterton.
Miss E. Forbes.
Mrs. C. B. Keenan.
Mrs. Huntley Duff.
Miss Labbé.
Miss Scrimger.
Miss Hays.

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James Davidson, Esq.
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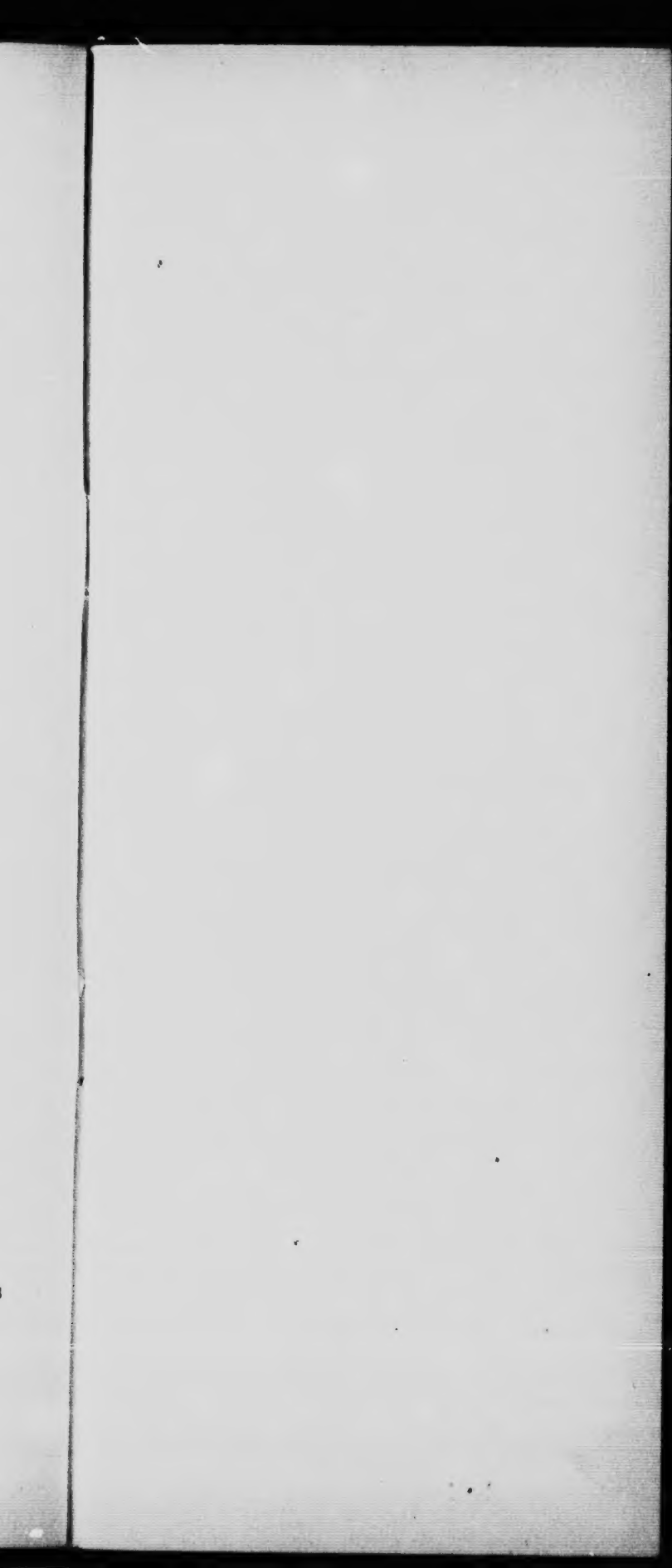
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Mrs. Morrissey.
Mrs. Harold Hampson.
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Mrs. Stuart Nichol.
Mme. L. L. Rodier.
Madame Globensky.
Miss Greta Murray.



Our Handicrafts Shop

**586 St. Catherine Street West
Montreal**

Manager: Miss C. Steen

Catalogue

Lent by Mrs. Hanbury Budden.

Lace

1. Old Limerick Applique Cape.
2. Limerick Applique Scarf.
3. Piece of old English Lace.
4. Piece of old English Lace.

Lent by Mrs. S. Greenshields.

5. Flounce of Darned Lace, about 100 years old.
6. Piece of Lace, made by natives of Philippine Islands from cocoanut fibre.
7. Piece of Lace, made by natives of Philippine Islands from cocoanut fibre.

Lent by Lady Allan.

8. Lace Dress.
9. Lace Scarf.
10. Lace Cushion Cover, made of old pieces.
11. Lace Cushion Cover, made of old pieces.
- 11a. Specimen of Italian Lace.
- 11b. Specimen of Italian Lace.

Lent by Miss Esdaile.

12. Limerick Lace Flounce.

Lent by Mrs. Robert Reid.

13. Flounce, Flemish Guipure, 17th Century.
14. Flounce, Milanese, 17th Century.
15. Collar, Devonshire Honiton, very old.

Lent by Mrs. N. W. Trenholme.

16. Old Limerick Lace Shawl.
17. Old Carrickmacross Fichu.
18. Lace Cape, Malines.
19. Pair Undersleeves, Baby Irish.
20. Pair Undersleeves, Old Honiton.
21. Old Limerick Lace Veil.

Lent by Mrs. William Brander.

22. Limerick Lace Shawl, over 100 years old.
23. Collar and Cuffs, Portuguese Lace, straw darned on black net.

Lent by H. S. Mussen, Esq.

24. Chantilly Lace Jacket.

Lent by Miss A. Lighthall.

25. Irish Crochet Lace, nearly 100 years old.

Lace

Lent by Mrs. Roswell Fisher.

26. **Set of Irish Crochet.** Sleeves and collar. Middle of 19th Century.
27. **Set of Irish Crochet.** Sleeves and collar. Middle of 19th Century.
28. **Specimen of English Thread Lace,** early 19th Century.
29. **Specimen of English Thread Lace,** early 19th Century.
30. **Specimen of English Thread Lace,** early 19th Century.
31. **Specimen of English Thread Lace,** early 19th Century.
32. **Specimen of English Thread Lace,** early 19th Century.
33. **Specimen of English Thread Lace,** early 19th Century.
34. **Honiton Guipure Lace Collar.**
35. **Maltese Lace Collar.**
36. **English Thread Lace Collar.**
37. **Specimen of Mechlin Lace.**

Lent by Alex. Henderson, Esq.

38. **Lace Veil.** Very old.
39. **Spanish Fichu.**
40. **Limerick Wedding Veil.** Old.
41. **Blue Shawl.** Spanish. Very old.
42. **Delhi Scarf,** made by men.
43. **Irish Crochet Parasol Cover,** over 60 years old.

Lent by Mrs. C. T. Williams.

44. **Greek Lace,** made by Greek woman over 80 years old, who raises the cocoon, spins the silk and makes the lace with needle. The art is fast dying out owing to scarcity of workers, and slowness of work.

Lent by Lady Tait.

45. **Modern Crochet.** Venetian design.
46. **Lace Sleeve,** early Carrickmacross, about 1760.

Lent by Mrs. E. F. Walter.

47. **Rose Point Lace Collar,** modern. Very fine specimen.

Lent by Mrs. J. Watson.

48. **Ivory Tatting Shuttle.**

Lent by Miss Urquhart.

49. **Nottingham Lace Shawl** (pattern in chain stitch).
50. **Nottingham Lace Shawl** (pattern darned).

Lace

Lent by Mrs. Corbett.

51. Old Mechlin Lace Fichu.

Lent by Mademoiselle Milhau.

52. 4 yds. Point à l'Aiguille.
53. 4 yds. Point à l'Aiguille.
54. 2 Small Pieces, Point à l'Aiguille, 18th Century and early 19th.

Lent by Miss M. Macdonald.

55. Old Limerick Lace Veil.
56. Old Limerick Lace Flounce.

Lent by Mrs. W. R. Miller

57. Very Old Saxon Altar Cloth, unique specimen.
58. Small piece: Old Venetian Needle-point.

Lent by Mrs. Wm. Caldwell.

59. Rose Point Handkerchief.

Lent by Lady Van Horne.

60. Antique Venetian Flounce.
70. Flounce, worn by Marie Antoinette, whose monogram is worked into the pattern.
70a. Fine old piece of 17th Century Lace.
70b. Lace Veil. Tambour

Lent by Miss de Bellefeuille Macdonald.

71. Specimen of old Mechlin Lace, "fond de neige," 1734.
72. Specimen of Very Old Valenciennes, introducing "oeil de perdrix," 17th Century.
73. Four Lappets of Very Old Valenciennes, worn by La Marquise de Lotbinière (1734).
74. Specimen of Flemish Lace, "Trolle-Kant."
75. Specimen of Old "Point de Diappe," resembles Valenciennes. About 1732.
76. Honiton Bertha. Fine specimen, about fifty years old.

Lent by Baronne d'Halewyn.

77. Bridal Veil, 17th Century.
78. Bodice, 17th Century.
79. Specimen of Valenciennes, 18th Century.
80. Specimen of Alençon, 17th Century.
81. Black Lace Mantilla, 18th Century.
82. Specimen of Flemish Guipure, 17th Century.

Lace

Lent by Mrs. Penhallow.

83. Old English Thread Lace Collar.

Lent by Mrs. Edward Maxwell.

84. Tea Cloth. Lace edging and insertion. Hand-woven linen. Early French.

Lent by Mrs. Herbert McKeon.

85. Black Chantilly Cape and Shawl.
86. Duchesse Lace Collar and Cuffs.
87. Brussels Point Lace Handkerchief.

Lent by Miss A. B. Murray.

88. Limerick Veil. Very old.
89. Limerick Veil. Very old.

Lent by Miss M. M. Phillips.

90. Fine Specimen of Old Mechlin.
91. Lace Veil, Old English.

Mini- atures

Lent by Miss Esdaile.

200. Painting on Ivory, by W. Cruickshande.
201. Painting on Ivory, by W. Cruickshande.

Lent by Madame Papineau.

202. Pastel of the Hon. Louis Joseph Papineau, student at College of Quebec at age of ten years.

Lent by Mrs. G. H. Napier.

203. Miniature, Ch. May Winship, M.D., 1829.
204. Miniature, Lemmuel Craveth, Esq., London, Eng., 1769.
205. Miniature, George Barker, Esq., Darley Hall, Derbyshire, 1794.

Lent by Lady Tait.

206. Miniature on Ivory, William White, of Boston. By Malbone, about 1800.
207. Miniature on Ivory, Mrs. Dorcas Whitney, sister of William White, about 1800.
208. Miniature on Ivory, Nathaniel Coggeshall, English. Early Puritan settler of Rhode Island.

Lent by Mrs. Roswell Fisher.

- 209-210. Two Pastel Miniatures, great grand parents of exhibitor.

Lent by Eben Picken, Esq.

211. Miniature on Ivory, Catherine Picken, of Philadelphia, 1797-1854.

212. **Miniature on Ivory**, Mrs. Robina Belfrage Picken, of Edinburgh, 1707-1825, by W. Robertson, about 1800. Scotch.

213. **Miniature on Ivory**, Eben Picken III, 1804-1823, Scotch.

214. **Miniature on Ivory**, Eben Picken II, of Edinburgh, by Bruce, 1769-1816, Scotch.

Lent by Mrs. E. F. Walter.

215. **Miniature**, Study of head, by Kaulbach. German, old.

Lent by Mrs. H. H. Ransom.

216. **Miniature**, Richard Padmore, Esq., M.P., of Worcester, Eng., 1840. Water colour.

217. **Miniature**, Emma, wife of R. Padmore, Esq. Water colour.

218. **Miniature**, James Macdougall, Esq., of Hudson Bay Co., Montreal.

219. **Miniature**, Elizabeth Mackay, wife of James Macdougall, Esq.

220. **Miniature**, Rosina, daughter of James Macdougall and wife of Ruggles Wright, Hull, Que., 1830.

221. **Miniature**, Mary, daughter of James Macdougall, Esq.

Lent by Mrs. J. W. Domville.

222. **Miniature** in ring set with brilliants, Baron de Longueuil, 1687.

Lent by L. J. Skaife, Esq.

223. "**Portrait de l'Auteur**," for which a bronze medal was awarded at the Exhibition of the "Société des Amis des Arts" in Boulogne-sur-mer, October 16th, 1845, by T. Skaife.

Lent by Mrs. George Durnford.

224. **Mr. Vardon**, by Shelley.

225. **Mr. George Farbull-Vardon**, son of the above, by Shelley.

Lent by W. H. Draper, Esq.

226. **Captain Skynner, R.N.**, 1790.

227. **Captain Kearney White, R.N.**, 1780.

228. **Captain George White, R.N.**, 1770.

Lent by H. S. Mussen, Esq.

229. **Miniature in Brooch**, painted in Canada about 1820

230. **Miniature**.

Miniatures

Lent by Alex. Henderson, Esq.

- 231. Grandmother of Alex. Henderson, Esq. Scotch, about 90 years old. Probably by Bell.
- 232. Miniature of a Child, by Bell.
- 233. Scene on Black Court-plaster, by Monsieur du Chastelin, one of the officers of Napoleon I, refugee in England. Subject, "The Black Dwarf's Cottage."
- 234. Miniature, Italian, Raphael's Cherub.
- 235. Miniature on Card-case, Pont Neuf, Paris. 100 years old.

Lent by Mrs. C. S. Peverley.

- 236. Miniature. Captain Thomas Reed, of the old Northumberland Light Infantry Militia.
- 237. Miniature on Wood, "The Angel Gab. -l." Found by a British soldier on the dead body of a French officer after the Battle of Sebastopol.

Lent by Miss Lighthall.

- 238. Miniature Brooch. Betrothal gift of Dr. Wm. Leitch, Perthshire, to the great-great-grandmother of present owner, about 1770.

Lent by W. D. Lighthall, Esq.

- 239. Miniature of Fra. Jos. Cugnet, jr., on tortoise-shell snuff-box. Painted in Paris in 1790.
- 240. Miniature, pastel by Dulongpré, a boy, about 1800, connected with Wilkes' family.

Lent by Mde Vallière.

- 241. Miniature.

Lent by Mrs. Henry Lyman.

- 242. Miniature of late Henry Lyman, Esq., painted in 1840.

Lent by F. F. Rolland, Esq.

- 243. Mrs. Macrae, painted about 1760.
- 244. Sir John Macrae, Col. of 79th Cameron Highlanders. Painted about 1790.
- 245. Stewart Chisholm. Painted about 1815.
- 246. Dr. Stewart Chisholm, Surgeon Gen. British Forces. Painted about 1850.

Lent by Mrs. F. F. Rolland.

**Mini-
atures**

247. John Platt. Painted 1837.
248. George Platt. Painted about 1820.
249. Mrs George Platt. Painted about 1820.

Lent by Miss de Bellefeuille Macdonald.

250. Miniature in Old Snuff-box. "The Poacher."
251. Miniature of General Small, 1752. General Small was at one time a Lieutenant in the Black Watch, was at the Battle of Bunker's Hill, and was afterwards made Governor of the Island of Guernsey.

Lent by Baronne d'Halewyn.

252. Miniature, 1740.
253. Miniature on Snuff-box, 17th Century.
254. Miniature in Brooch (Regency), 18th Century.
255. Miniature in Pendant, 17th Century.
256. Miniature, 1780.
257. Miniature, 1780.
258. Miniature, 1780.
259. Miniature, 1780.
260. Miniature, 1790.
261. Miniature, 1799.
262. Miniature, 1802.
263. Miniature, 1829.
264. Miniature, 1833.
265. Miniature, 1770.
266. Miniature, 1770.
267. Miniature, water colour, 1770.
268. Miniature, water colour, 1770.

Lent by the Misses Mackay.

269. Miniature of Captain Wemyss Erskin Southerland, 53rd Highland Regiment. He, with his bride, were lost with the "Comet," the first steamer that plied on the Clyde. His wife was the first woman who was buried with military honours in Glasgow, and their united monument was a noted spot for sightseers to Glasgow.
270. Sister of Captain Wemyss Erskin Southerland.
271. Sister of Captain Wemyss Erskin Southerland.
272. Sister of Captain Wemyss Erskin Southerland.

**Mini-
tures**

Lent by Mrs. Edward Maxwell.

273. **Miniature on Ivory**, by François Huet Villiers, 1772-1813.

Lent by Miss A. B. Murray.

274. **Miniature**, by Harris in 1877.

Lent by James Robinson, Esq.

275. **Bought in Spain**. Very quaint.
276. **Bought in Spain**. Very quaint.
277. **Bought in Spain**. Very quaint.

Fans

Lent by Mrs. Robert Reid.

300. **Old red Italian Fan**.
301. **Old French hand-painted Fan**, pearl and gold sticks.
302. **Indian Sandal Wood Carved Fan**.

Lent by Mrs. George H. Napier.

303. **Carved Ivory Fan**.
304. **Ivory and Silver**, with mother-of-pearl handle.
305. **Carved Ivory Fan**, with painted figures.
306. **Carved Ivory Fan**, with painted figures.

Lent by Mrs. J. Watson.

307. **Gause Fan**, embroidered with sequins and lace, tortoise-shell sticks.
308. **Watteau**, carved, inlaid with gold leaf; mother-of-pearl sticks.
309. **Fan** embroidered in coloured silks and gold sequins; sticks carved and inlaid.
310. **Carved Ivory Fan**.

Lent by Mrs. C. T. Williams.

311. **Chinese Fan**, 150 years old. Peacock feathers, handle made of quills.

Lent by H. S. Mussen, Esq.

312. **Old Chinese Fan**, feathered.
313. **Old French Fan**, mother-of-pearl sticks, carved, inlaid with gold leaf.
314. **Chantilly Lace Fan**, smoked pearl sticks.

Lent by Mrs. W. Davidson.

315. **Fan** made from the bark of the Jamaica lace tree, edged with cactus fibre.

Lent by Mrs. George Durnford.

316. **Chinese Carved Fan**.

Lent by Mrs. Penhallow.

Fans

317. Carved Ivory, Japanese.

318. Bamboo, lacquered. Japanese.

Lent by the Misses Mackay.

319. Fan made by native Indians in British Guiana.

320. Fan made by natives of Sierra Leone.

Lent by Madame Beaugrand.

321. Carved Ivory, Japanese.

Lent by James Robinson, Esq.

322. Old French Fan. Gauze, lace and sequins. Mother-of-pearl sticks inlaid with gold leaf.

323. Black Chantilly Lace Fan. Exquisitely carved mother-of-pearl handle.

North Gallery

Tea Room

Picture post-cards
on which to issue
invitations for 5
o'clock teas may
be had in the
North Gallery.

Mail matter will
be sent out daily
at 6 p.m.

NORTH GALLERY.

Handicrafts

INDIAN.

Basketry.
Bead Work.
Leather Work.
Embroidery.
Chairs.
Porcupine Quill-work.

FRENCH CANADIAN.

Catalognes.
Homespuns.
Portières.
Couvrepieds.
Ceintures Fléchées.
Rugs.
Linens.
Table Covers.
Blankets.
Chairs.

English and Scotch Tweeds.

English, Irish and Italian Laces.

Doukhobor and Galician

Embroidery, Linens, Homespun.

From OUR HANDICRAFT SHOP,
586 West St. Catherine Street.

**Examples of Homespun, with Trim-
mings made up expressly for
this Exhibition.**

**Costume, The Windsor Bazaar, 512 St.
Catherine Street West.**

**Summer Wrap and Linen Costume, by
Mme Robin, 58 Mackay Street.**

**Tailor-made Costume, by Litwin, 590 St.
Catherine Street West.**

**Golf Costume, by Helen Rhind, 924 St.
Catherine Street West.**

**Golf Suit, by R. J. Inglis, 487 St. Cath-
erine Street West.**

**Tailor-made Costume, by M. Sagan, 821
St. Catherine Street West.**

**Child's Dress, by Janet Gall, 18 McGill
College Avenue.**

**Linen Blouse, by Leduc, 56 Drummond
Street.**

Boy's Russian Blouse Suit.

Boy's Norfolk Suit.

Baby's Coat.

**Exhibit and Sale of Work from
The Shetland Islands.**

**Shawls,
Spencers,
Motoring Gloves,
Jerseys.
Sleeping Socks,
Caps,
Lumbago Belts,
Combinations.**

This exhibit has been sent to the Canadian Handicrafts Guild by a lady who is deeply interested in the handicrafts in Shetland, and with the request that the Canadian Handicraft Guild do all in their power to interest Canadians in the work. Not long ago the Shetland Islanders were very poor, with but poor chances of earning their livelihood, but owing to the founding of this industry the condition of the people has steadily improved, and a good market is now opened out for their work.

▲ Cripple Boy's Work.

A collection of baskets made by our Cripple Boy, Michel Massie, the special protégé of the Handicraft Guild, is on view in the North Gallery. The lad is a native of Little Metis, and was the victim, five years ago, of a railroad accident, which left him a helpless cripple. Dreading life-long inactivity and the burdening his family with his support, he gladly took up the work of basket-making, which he was taught by a member of this Guild. He is a skillful and intelligent craftsman, happy in his work and he is now self-supporting.

SOUTH GALLERY.

390. Mahogany Chest, designed and
carved by Philip H. Gilbert.

Collection of Enamels. (Mr. and
Mrs. C. H. Eastlake.

| | |
|---|---------|
| 400. Enamelled Brass Tea Box. | \$37.00 |
| 401. Enamelled Brass Stamp Box. | 10.00 |
| 402. Enamelled Brass Cigarette Box | 30.00 |
| 403. Enamel and Amethyst Pen- dant. | 40.00 |
| 404. Enamel and Opal Pendant. | 30.00 |
| 405. Mexican Opal and Blister Pearl Pendant. | 15.00 |
| 406. Bronze Enamel Panel. | 30.00 |
| 407. Silver Enamel Panel. | 30.00 |

Stencil Work, by Violet Irwin,
Toronto, Ont.

| | |
|-----------------------------------|---------|
| 408. Stenciled Velvet Curtain. | \$50.00 |
| 409. Stenciled Velvet Cushion. | 10.00 |
| 410. Stenciled Silk Cushion. | 8.00 |
| 411. Stenciled Linen Cushion. | 7.00 |
| 412. Stenciled Linen Table Cover. | 7.00 |

PAUL BEAU.

Metal Work.

| | |
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| 413. One Hammered Iron Jewel Box. | |
| 414. One Hammered Brass Jar- dinière. | 22.00 |
| 415. One Copper Match Box. | 3.25 |
| 416. One Bronze Ink-Well. | 4.00 |

Lent by R. M. Hannaford, Esq.

| | |
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| 417. One Lamp and Bracket. | |
| 418. One Grill and Lamp. | |

SOUTH GALLERY.

The Ceinture Fléchée.

An interesting feature of the Canadian Handicrafts Exhibition is the beautiful collection of Canadian sashes—the Ceinture Fléchée. Some of them are very old, and their wonderful texture and exquisite colouring make them very valuable. The stitch is an intricate one and is known as the "arrow stitch," just why no one seems to know. Some writers say it is of Norman French origin, and others that it is Spanish. It is just possible that the pattern may have been invented by settlers, to whom an arrow was a too frequent signal for disaster. The art of weaving these sashes is known at present to only a few workers. The Guild is making every effort to retain this art so that new sashes may be made that will compare favourably in texture and colour with these fine old ones. The Ceinture Fléchée is distinctly Canadian, and makes an effective addition to the costume of those engaging in winter sports.

The Committee is much indebted to the following ladies and gentlemen who have contributed to the Loan Exhibit of Ceintures Fléchées:—

Madame C. H. Branchaud.

Fayette Brown, Esq.

Louis Beaubien, Esq.

George Oliver, Esq.

T. Doucet, Esq.

W. O. H. Dodds, Esq.

Charles Cassils, Esq.

C. H. Winch, Esq.

M. Gravel, Esq.

J. Pitblado, Esq.

N.B.—A few good specimens of ceintures fléchées on which prices are marked are for sale.

Handicraft Cottage.

Four rooms furnished entirely from
Our Handicraft Shop.

Everything in these rooms is for sale.

Prices will be found clearly marked
on each article.

Book Stands.

Fern Stand.

Wall Cabinet.

Work Table.

Tea Table.

Card Table.

Chairs.

Buffet.

Dining Table.

Foot Stool.

Rush Seated Chairs.

Bureau.

Wash Stand.

Andirons.

Lamp Bracket.

Pierced Tin Lantern.

Indian Work.

Indian Bead Work Electric Shades.

Hand-woven Portières, Curtains,
etc.

Doukhobor Cushions, etc.

MISS F. L. HAGAR.

| | | |
|------------------------|---------|-------|
| 413. Vase (Magnolias). | \$10.00 | China |
| 414. Vase (Geranium). | 6.50 | |
| 415. Fern Dish | 6.50 | |
| 416. Stein. | 6.00 | |
| 417. Bowl. | 8.00 | |
| 418. Cup and Saucer. | 4.00 | |
| 419. Cup and Saucer. | 4.50 | |
| 420. Four Plates. | 7.00 | |
| 421. Cream Jug. | 2.50 | |

MRS. FRED. McINDOE.

| | |
|----------------------------|---------|
| 422. Tankard. | \$40.00 |
| 423. Tankard. | 28.00 |
| 424. Compart. | 5.00 |
| 425. Compart. | 5.00 |
| 426. Sugar and Cream. | 4.00 |
| 427. Fern-Pot. | 4.00 |
| 428. Pair Salts. | 3.00 |
| 429. Cup and Saucer. | 5.00 |
| 430. Small Cup and Saucer. | 2.00 |
| 431. Plaque. | 10.00 |
| 432. Bonbon Dish. | 2.00 |
| 433. Vase. | 2.00 |

YUKON DISTRICT.

| | |
|--|--------|
| Small Bag made of the Summer Skin of the Ermine. | \$6.50 |
| Small Bag made of the Summer Skin of the Ermine. | 4.50 |
| Embroidered Bead Bag. | |
| 1 Bead Mat. | |
| Ivory Spider (Walrus whiskers). | |
| Ivory Napkin Ring. | 1.25 |
| Ivory Toothpick. | 1.00 |
| Ivory Saw. | |
| Ivory Shovel. | 1.25 |
| Ivory Pick. | 1.25 |
| Ivory Seal (very old). | 2.50 |
| Set of Walrus Teeth. | 1.00 |
| Small Toothpick. | .75 |
| Ivory Hat Pin. | |
| Ivory Fish (not for sale). | |
| 3 Beaded Watch Chains. | .75 |
| 3 Beaded Watch Chains. \$0.75, \$1.00. | |
| Esquimeau Ear Rings, Siberian Beads. Very old; not for sale. | |
| Wooden Dish (not for sale). | |
| Seal Skin Boat (not for sale). | |
| Wooden Skates (not for sale). | |
| Small Fur Mat. | 1.50 |
| Large Fur Mat. | 4.00 |
| Round Fur Mat. | 3.00 |

Skin Rain Pocks (not for sale).

Small Pair of Mukluks (not for sale); (rain boots).

4 Esquimeau Dolls at \$2.00 8.00

Ivory Chain (walrus links) 5.00

HAY RIVER GOODS.

(Mackenzie River District.)

| | |
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| 1 Root Hat. | 3.00 |
| 1 Root Basket. | 2.1 |
| 2 Willow Nets at \$6.00. | 12.00 |
| 1 Moose Skin Wallet. | 6.00 |
| 1 Beaded Photo Frame. | 6.00 |
| 1 Black Fire Bag (beaded). | 3.00 |
| 1 Black Fire Bag. | |
| 1 Tenne Tribe Fire Bag (Slave Tribe) | 3.50 |
| 2 Pair Ear Rings (nails of the beaver). | \$1.00 each. |
| 1 Necklace. | .75 |
| 1 Pair Moccasins (silk and Quills). | 3.50 |
| 1 Pair Plain Moccasins. | 2.00 |
| 2.. Pair Beaded Moccasins at \$3.50, | 7.00 |
| 1 Needle Book. | 1.50 |

Portière in Black Cloth, Embroidered in quills (Cree). 75.00

Collection of Moccasins.

Collection of Bead Embroidery.

Woven Bead-Work Electric Shades.

Fire-Bags, Necklaces and other Indian Work.

Collection of Basketry from the Pacific Coast.

DESIGNS FOR ROOMS.

In November, 1906, several prizes were offered by members of the Canadian Handicrafts Guild to the Sketching Club of the Province of Quebec Association of Architects, for the best designs of rooms furnished with articles made by Canadian craftsmen. The prizes were awarded to the following:—Messrs. Brunwell Gagnon, Hutchings, Rankine and J. Rosburgh Smith. The designs are on view in the South Gallery.

AIM OF THE GUILD.

To encourage, revive and develop handicrafts and home art industries throughout the Dominion.

List of those who have already subscribed to the Lady Strathcona Capital Fund for Our Handicraft Shop.

The Lady Strathcona and Mount Royal.

The Countess of Minto.

Lady Shaughnessy.

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Miss M. M. Phillips.

Mrs. A. T. Taylor.

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frs. J. H. Burland.

nean M. Stewart, Esq.

J. Dale, Esq.

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